

ART & DESIGN DIARIES

An Intersection of Inspirational Creativity

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G Subramanian
An Inspiring Artist



Solomon Paramel



Terracotta Sculptures



Surekha Sharada

A Leading Luminary of our Times

An Artist who Inspires

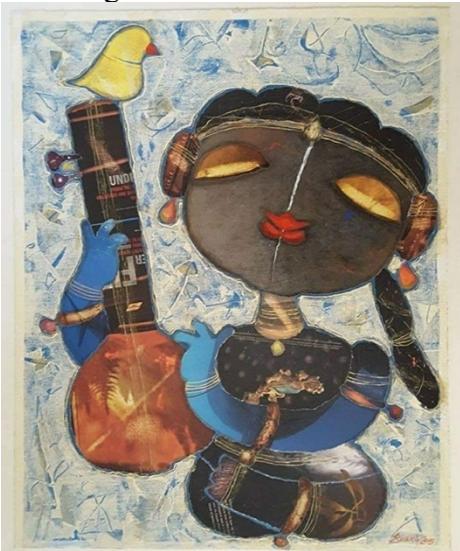


JYOTI C SINGH DEO
Editor
Art & Design Diaries

When you think of Collages as a medium of art, the very first name you can think of is G Subramanian. His works are bright, heart-warming, and textured images of little girls or characters from Indian mythology. The even tonality of texture – a complex combination of mixed media in his works is an enthralling experience.

The perplexing precision is spell-bounding as a closer look reveals images from magazines. It is the work of a master craftsman, whose imagination transgresses from reality into a spiritual realm.

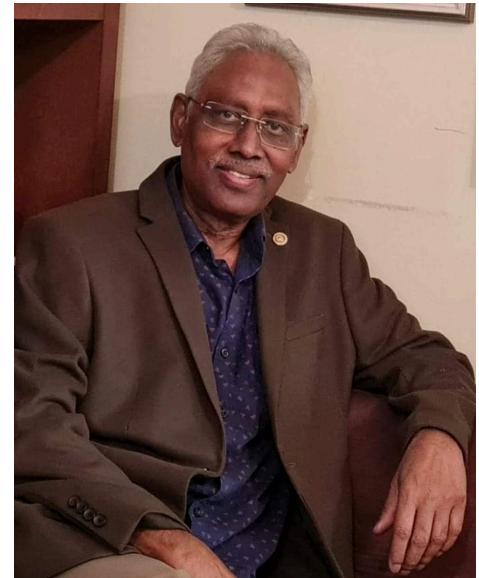
Each piece tells a tale, revealing the



intricacies of life's tapestry – love and loss, joy and sorrow, triumphs and tribulations. Every stroke of the brush, every placement of a torn page, echoes with intention, resonating with the artist's quest to capture the essence of existence. His recent retrospective exhibition titled 'Asrama', held at Kynkyny Gallery, Bangalore was the culmination of a well-represented plethora of works created by him over the years. The audience at the exhibition was soaked in the soulful symbolism and the representation of spiritual texts in his latest works. His works on the four stages of life found their way into an art collector's home.

He ventured into creating bronze sculptures in the year 2019. A couple of sculptures he created initially were launched at Tagore Centre, Berlin. These sculptures are three dimensional extensions of his collages.

Born in the year 1952, he was brought up in Thandavankulam in Tamil Nadu. He spent his childhood in a coastal village and admired and was inspired by his father, Gopalsamy Nainar, a farmer who was also a renowned theatre artist. He reminisces how he sat staring at the performances by his father who was mostly told to enact female lead roles. The dramas were based on mythologies like Ramayana, Satya Harishchandra, and Krishna Vilasam and performed near the temples around the village.



G Subramanian

Every child is an artist and Subramanian was being groomed by mother nature before he realized life was preparing him for a journey immersed in colours.

He moved to Kumbakonam for high school. This riverside town, caught in the time warp of the Chola period is home to artists and artisans who have passed on their skills to future generations. "I learned the art of sculpting there as the clay from the river is extremely malleable," he says. He graduated from the Govt College of Arts.



The exigencies of survival and family pressure leads youngsters towards paths that serve as a provider. Subramanian did the same. He began working for an advertising agency and later moved to Bangalore and worked at Visweswaraiya Museum. He moved on to BEML(Bharat Earth Movers Ltd), Bangalore and had sufficient time to dedicate to his artworks. An opportunity to work overseas came knocking in the year 1985 and he moved to Jeddah, Saudi Arabia.

He took to painting seriously and went on to win various National and International awards. Among the awards he received was a prized

trip to Europe. He visited the Sistine Chapel of Italy and was awe struck by the works of Michelangelo and other artists. But as luck may have it the family was struck by the untimely death of his little daughter and he decided to relocate to India. In the sacred sanctuary of his studio at Bangalore Subramanian becomes an alchemist, unearthing ancient treasures from the depths of forgotten realms.



All the years of experimentation had brought him to his style of work, which was the collage and he held his solo show at the Vinyasa

Gallery, Chennai. In the year 2004, his tryst with Kynkyny art gallery, Bangalore, was a breakthrough in his career as an artist too. His artworks had begun to find appreciation and recognition. "Sales aren't easy and galleries should promote artists and convince the buyer that he/she is investing in art," says Subramanian as he comments on the connection between the artist and art galleries. He believes it is a combination of many people who get together to constitute an artistic environment.



His art works are the proud possession of individuals and organisations across the globe. However, he remains the effervescent, humble gentleman, better known as 'Subra Sir' by everyone who knows him.

He is the man who overcame tragedies and succeeded in life. One can reach out to him on any of his social media handles.



Creating Futuristic Designs

An Eminent & Multi-faceted Personality



JYOTI C SINGH DEO

Author is a Bangalore based artist and writer

"Lights, camera, action!" said the director and the stage was lit up. The focus was on Solomon Paramel, the protagonist of the play and a theatre enthusiast with a euphoric flair for acting. He has been a member of 'The Bangalore Little Theatre' for many years and acted in many plays like Waiting for Lefty, The Birthday Party, Mrichakatika - The Little Clay Cart, Robi's garden and many more. One of his most recent performances which received wide acclaim was in Photograph 51. He has participated in Deccan Herald and Times theatre festivals as well.



Solomon Paramel



Solomon seamlessly blends between the worlds of furniture design, construction, turnkey projects and theatre. He exhibited an extraordinary knack for breathing life in the otherwise inert pieces of wood. As a designer, his creations are infused with an amalgamation of avant-garde aesthetics and brilliance. Each piece is customised to suit the customer's choice and sets aside a sense of sophistication. Armed with an astute understanding of architecture, engineering and materiality, he has been a luminary in creating projects that balance designing with the client's needs.

Work connected him to the wood production industry, specifically the Andaman Timber Industry and that set him on a journey of exploring Interior Designing as a career. The furniture designs created by his firm, Turen Woods are exclusive compositions, custom-made to incorporate the tastes and ideas of the clients.



In today's age when most people prefer contemporary furniture because of the sheer practicality of the product, some people prefer antique furniture and his firm, Turen Woods designed it skilfully. Another project where he did a hundred suites for a resort in Mahabalipuram was a memorable experience.



Integrity and cordial relationship with the client and the upkeep of quality is the USP that forms the basis of his work ethic. Solomon appreciates the work done by his team of architects and designers who understand the client's preference. He also forayed into turnkey interior projects wherein he is handed an empty shell of the building and his work begins. The firm takes up projects, of tens of thousands of square feet and executes the work in a record time of 8-12 weeks.

"The market has immense challenges with new players venturing into the zone almost every day and online shopping dominating every sphere but we are not competing with anyone and have built a healthy clientele over the years," he says. After having been in the industry for a long time, he has a few words of advice for youngsters. He says it's the need of the hour to be introspective, uniquely creative and upfront in promoting themselves. Being abreast with technical prowess is an added advantage. He adds that it's a varied field with various aspects to explore eg floor tiles, wall paper, wall paints, stones, etc to be thought of and youngsters should not get deterred by the monopoly image of the existing market.



The Golden Temple

An Architectural Marvel



ITI SINGH DEO
Writer is an Architect and
Interior designer

Amritsar, a quaint city in Punjab, India is home to the revered place of worship. Amidst the bustling city, there lies this shimmering architectural marvel known as 'The Golden Temple'. It stands there, calm and serene amidst the environment. The world seems to bow before and peace resounds from all corners. The temple seems to have a secret pact with the heavens, ensuring it claims its everlasting beauty and grandeur. As you step inside, prepare to be whisked away by its enchantment, as though you've stumbled upon the world's most captivating treasure.

The fifth Nanak, Guru Arjan Sahib, conceived the idea of a central place of worship for the Sikhs and designed Sri Harmandir Sahib. He made it accessible to everyone irrespective of caste or creed. It is a two-storied structure. The lower levels of the shrine are built of marble while the upper level is covered in gold panels.



Once inside, you're greeted by a symphony of colours, blending in harmony like an artist's palette. It is built on a 67 ft square platform in the center of the tank and has doors on all sides. The Darshani or arch stands at the end of the causeway. The door panes are artistically made and the door opens to the bridge which leads to the main building of Shri Harmandir Sahib. The bridge is 202 ft in length and 21 ft in width.



Golden Temple

The main structure of Sri Harmandir Sahib is three-storied. The front is decorated with arches and the roof of the first floor is at a height of 26 ft and 9 inches. At the top of the first floor, a 4 ft high parapet rises on all sides. The third story is on top of the central hall of the main abbey. It is a small room and has three gates. The ceiling is a dome-shaped structure with motifs of lotus petals. The place reverberates with the chantings of Guru Granth Sahib regularly.

It's no wonder the Golden Temple is a hub of both spiritual seekers and curious travellers. This is one of the places where you can find a harmonious blend of architectural marvels with peace of mind. It's a place that whispers sacred wisdom.

In this spiritual realm, the divine and the architecture go hand in hand, creating an experience like no other. So, if you're ever in need of a spiritual getaway, the Golden Temple welcomes you with open arms, ready to share its radiance and calm.



Creating Serene Art

When Life is a Canvas

By Jyoti C Singh Deo



An artist is what his art is, and this is evident from the surreal etchings on paper by Manjunath Honnapura. It is but natural that such stupendous artworks would be recognised. He showcased his artworks at Jehangir art gallery in the year 2014 and went on to win the National Award for ... in the year ... He is all set to showcase his artworks at Bangalore and Jehangir art gallery, Mumbai in the year 2024. Two of his works were selected for the Bulgaria Print Biennale (2019) and Istanbul Biennale (2020)

With encouragement from his art teacher and a chance encounter with an art director, Rajappa Dalai for the movie Karadipura, he facilitated his quest for growth into a career in fine arts. He moved to Bangalore for his MVA from Karnataka Chitra Kala Parishath and was the recipient of a fellowship in printmaking in 'Kalagram', Bangalore.

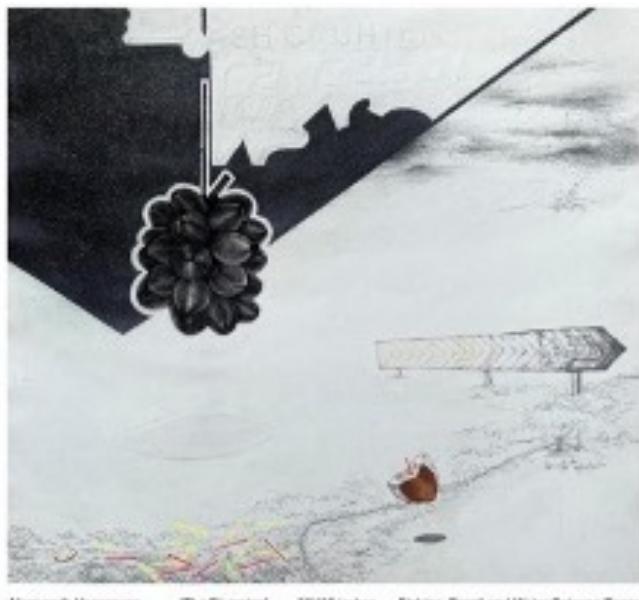
He created abstract works as he stepped out of college and was forever a champion of experimenting with various mediums while he juggled his works on canvas and later moved to paper.



Manjunath Honnapura at work

He also tried the subtle technique of superimposing images and transferring them onto rice paper. The onslaught of Covid was another harbinger of a journey into combining etching with mixed media. The overpowering emotions in the confines of his home led to some exquisite works.

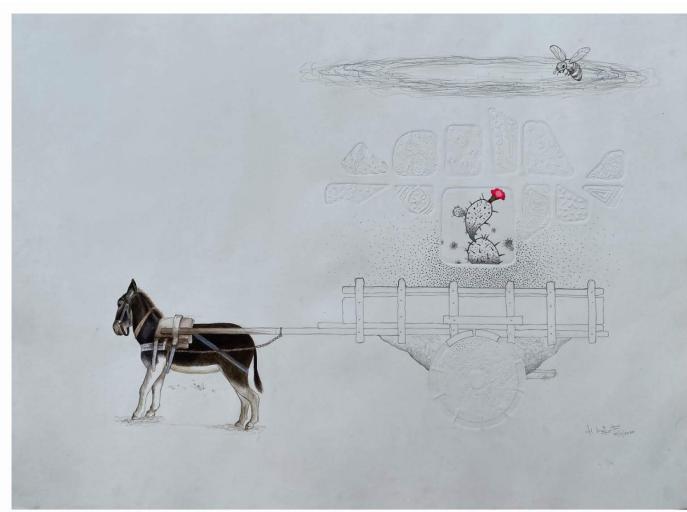
In the year 2007, he received a fellowship from Kanoria Centre for Arts where he began his artistic process and experimentation. He later moved to Vadodara where he spent ten years. Four years at Shimeesha studio shaped his belief that true beauty lies in embracing the unexpected. He allows the shadows of imperfection to illuminate the path toward artistic insight. He conjures an entire universe within the confines of a sheet of paper.



Manjunath Honnapura 'The Diversion' 22x25 inches Etching, Pencil and Water Color on Paper

Manjunath's etchings exude an ethereal quality that captivates the observer's imagination. He harnesses the interplay of shadows and light to create depth and mystery within his artworks. Every stroke of his brush carries purpose as if he is coaxing the very essence of his subjects to reveal themselves.

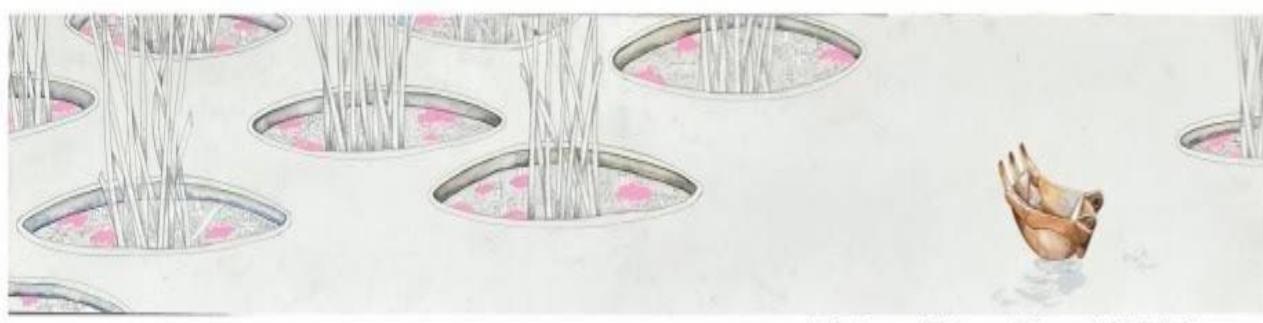
With unwavering focus, he meticulously selects the finest quality papers and colours. He approaches each piece with an acute understanding of the desired outcome, utilizing various etching techniques to achieve the perfect balance of texture, contrast, and detail.



Manjunath Honnapura "Nannanu Nodu (Look At Me)" 22x30 inches Etching, Acrylic, Pencil and Water Color on Paper

He talks about a book on 'Modern Chinese short stories', translated by Gopalakrishna Pai that he read and that inspired him. The story was about a woman who was a doctor and a man who stitched human carcasses after postmortem. It was about their happiness, struggles, conflicts, and success "I want to combine two conditions, two forms, two elements into one," says Manjunath.

Every stray line or unintended mark serves as a testament to the spontaneity of the artistic process. The lines etched on paper whisper tales of joy, sorrow, and resilience, inviting viewers to contemplate their journey and the universal threads that bind us all.



Manjunath Honnapura "The Dove" 22x30 inches Etching, Acrylic, Pencil and Water Color on Paper

Sculpting Emotions into Unique Forms

She is an accomplished artist



DR. SHILPA J

Writer is an Asst Professor, Department of Journalism, Mt Carmel College

The sculptures created and exhibited at a recent art show in the city were not just art but an emotion that transcended into a uniqueness with no preconceived thoughts. Aarti Gupta Bhaduria's serenity with the abundance of emotions gives shape to the terracotta until she feels the completeness in that emotion.

Title: Wave of Thoughts
Medium: Terracotta
Size: 13.0 x 9.0 x 7.0 inch



There evolves an abstract sculpture or we can call it a beautiful art piece that forms a different story for every onlooker.

Aarti, an Indian sculptor from Bengaluru transforms delicate clay into sculptures with waves of emotions.

Her solo terracotta sculptures show "Waves of Feelings" held at Karnataka Chitrakala Parishath, Bangalore in the first week of July and curated by Isha Phillips and Sarbani Chatterjee was a journey into emotions.

Aarti's interest in sculpting began during her college days and has grown immensely over the years. Her acquaintance with terracotta and her passion to sculpt it into an exclusive art piece has brought accolades nationally & internationally.



Aarti Gupta Bhaduria

Aarti proudly says that every sculpture is an emotion that construes a different meaning when viewed from different angles. She further adds that "the beauty of contemporary art allows one to derive meaning according to one's feelings. That's the reason she titled her sculptures as waves of emotion, thoughts, attraction, etc."

"There is no mould for my sculptures and I go with the flow of imagination. They are crafted as the emotions evolve. It is for this reason there is no replication of any sculpture, says Aarti.

You can see different textures in one sculpture, a grained texture opposite to the extreme smooth surface and this compliments the artist's expertise.

The sculpting of each art piece takes nearly three to six months. Once sculpted the clay needs to settle in the shape of the newly carved design and dry up to stay strong. She sells the sculptures but it is not the driving force and is more about her self-expression. The beauty of Aarti's terracotta sculptures is, it connects with the viewers.

Title: Udgam -The Wave of Origin

Medium: Terracotta

Size: 14 x 11 x 10 inch



Aarti's unique talent is recognized internationally and she is conferred with awards and honours from the Contemporary Art Gallery Online, USA. In India,

she has received the "Artist of the Year" 2019 award and many more. The Indian Achiever's Forum has recognized her by conferring "The Indian Achievers" Award 2022-23 for achievement in the field of arts. She proudly says, "My husband and daughter are of great support and accompany me for all exhibitions. Every exhibition has boosted my confidence and encouraged me to bring the best."

The unwavering passion for sculpting waves of emotions into a form that connects to everyone with its intricacies defines Aarti as an artist of our times.



The Queen of Hearts

Creating Memories Through Art

'The Queen of Hearts' is a solo show by Nidhi Agarwal who lives and works in Bangalore. Born and brought up in the city of gardens, Nidhi did a Bachelor of Arts from Chandigarh College of Arts and a Master of Arts from Delhi College of Arts. The six-day art exhibition that commences on 1st August 2023 at 5:00 pm at Karnataka Chitra Kala Parishath, Bangalore will be inaugurated by Shri Mahendra D, Regional Director, Indira Gandhi Centre for Arts and A Santhilakshmy, Educationist, Conscious Kitchen Specialist & Author.



Nidhi Agarwal

She ingeniously explores the intricate symbolism and poetic potential residing within the domain of playing cards. The show encapsulates a Jamboree of cards. Clubs, diamonds, spades and hearts are designed to greet fleeting moments from the life of the artist. She deftly harnesses the inherent versatility of playing cards, skillfully employing diverse mediums and techniques to forge an immersive, thought-provoking narrative. In today's age of technical distractions, she along with her family, enjoy a few

hours of togetherness and create memories. Nidhi's imagination soars and her art reverberates with the sounds and sights of a happy family. She has artfully breathed life into an ostensibly prosaic concept, elevating it to the status of a captivating, multifaceted canvas.



The artist explores the game of cards and breaks the misconception that cards are homewreckers. 'It depends on how well we balance the game. Overindulgence in anything is wrong,' she says.

An artist by heart, Nidhi Aggarwal loves to share her passion for creativity. Having handled design aspects in various corporates, including illustrations and photography for publishing houses, she now loves to spend her time enabling others to experience the artist within themselves.

She believes in the power of experiential learning. She has mastered various mediums of art and teaches charcoal drawings, zentangles and mixed media, acrylics, water colours and oil paintings. There is an open and free exchange of skills and ideas. Her workshops are aimed at unleashing one's imaginative side and having a good time doing it! At the end of her workshops, participants usually feel infused with the confidence and joy that comes from immersing themselves in the creative process. She believes that each human being is unique and

everyone's journey in life is different. She customises learning for every individual's needs.



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Written by Jyoti C Singh Deo.

ART EVENTS (August 2023)

SOLO SHOW: Shredding the Skin BY SUREKHA SHARADA at Gallery Sumukha



In her exhibition titled, 'Shredding the Skin,' Surekha Sharada explores the mysticism around the subconscious existence of the body. The unique symbiosis of fusing the human body with artistic creation as the muse and medium has led to the exotic representation of a colossal amount of work that stays in the mind of the onlooker long after they leave the premises of the sprawling Gallery Sumukha at Bangalore.

The quest to discover the self - the body and clothing is an unparalleled level of intimacy and vulnerability. She employed varied techniques and mediums like photographs, fabric, paper, sculpture, etc and intimately engaged with the concept of self in her displayed works. "These artworks were created over ten years from 1997 to 2008 and were exhibited in other places," says Surekha. The works that begin with the depiction of blouses on rice paper are an

experiment that challenged the boundaries of traditional expression. A story she heard about women from lower castes chastised for covering their bodies shook her psyche resulting in a chain of thoughts to uncover the blouse. In another story by C Kesavan, societal prejudices subdued a woman to feel comfortable in her skin by wearing her blouse and wearing that piece of cloth by day and by night was a conflicting emotion.

In other works with poppies sewn into cloth, a work titled "They Grow Everywhere" is a work created with paper poppy flowers across a twenty five metre fabric base, folded, with poppy flowers sewn and laid into it. It is a work that commemorates the inevitable co-existence of beauty and violence, remembrance of those who perished during the world war.

The large quilts with quadrangular pieces of fabric sewn together were embroidered by women who told their stories. The graphic patch at the center was a silent testament to the tacit verses women shy away from expressing.

The jasmine flower is integral to women in south India and the depiction in different mediums is a catalyst to the representation of the body. The jasmine braids in the fabric were the vertebra and

Photographs of women from all age groups, adorning jasmine flowers was an austere attempt to exhibit the relevance of studio photography as an integral part of society.

The artist's exceptional skill in understanding the nuances of human anatomy and physiology allows her to seamlessly integrate her artistic vision with the bone structure of the human body in a bid to evolve multiple memories of the familiar and unknown.

As an artist who defies conventional norms, she has not only expanded the horizons of artistic expression but also challenged societal perceptions. She has been in the domain of community projects and other interdisciplinary subjects. She continues to shape and redefine the boundaries of contemporary art, leaving an indelible mark on the artistic landscape.

--Jyoti C Singh Deo

SOLO SHOW BY K G LINGADEVARU at Indian Institute of World Culture, Bangalore



Home is where the heart is. The vibrant paintings created by K G Lingadevaru, a senior artist who lives in Bangalore, are an immersive world created by variations in format. The child-like innocence of the art blended with the maturity of years of experience shows that the artist has captured the aspects of life very meticulously. The images are a reminder of the rural backdrop which was and is still the forebearer of

traditions. A girl making rangoli in the courtyard of her house, people talking, children playing, farming, handicrafts are all a part and parcel of life in villages. The peaceful ambience is unlike the chaos of the cities and through his works, he celebrates homes and the memories attached with them. The various mediums accentuated the spectacular art exhibition.

--Jyoti C Singh Deo

SOLO SHOW: BODY LANGUAGE
by TRIDIB BERA
at Gallery Time & Space

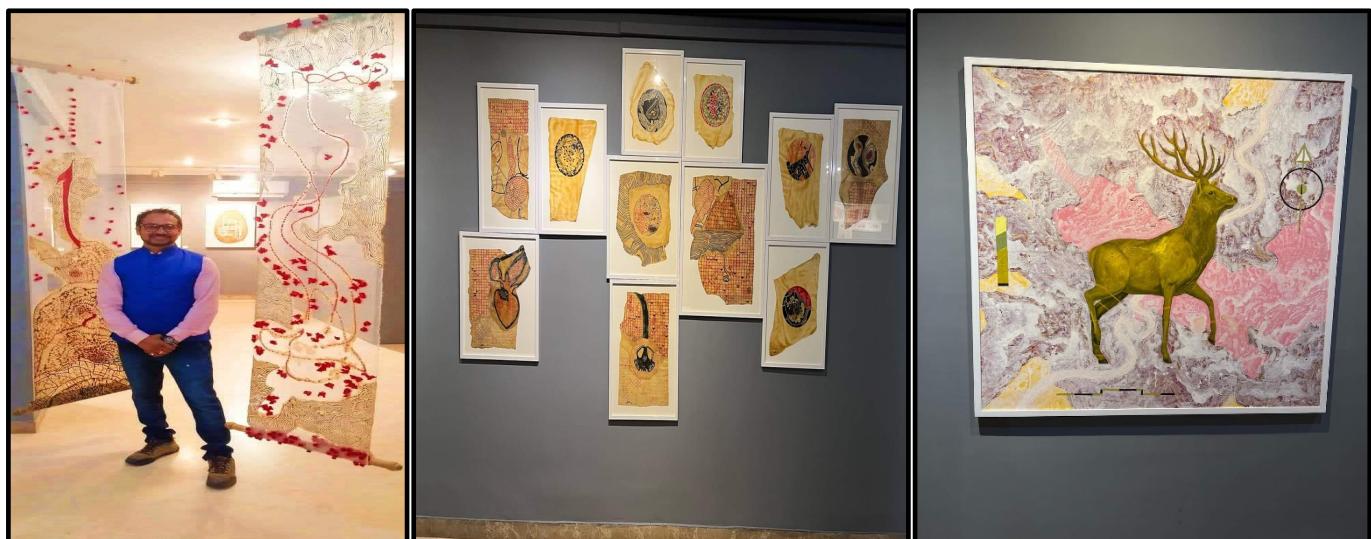


Tridib Bera's solo show of drawings and sculpture showcased at Gallery Time & Space, Bangalore had caught the attention of art lovers. An alumnus of Santiniketan, the artist skilfully converged linear structures in steel to form a collaborative language between his sketches and sculptures. His fascination for animals translated into the creation of

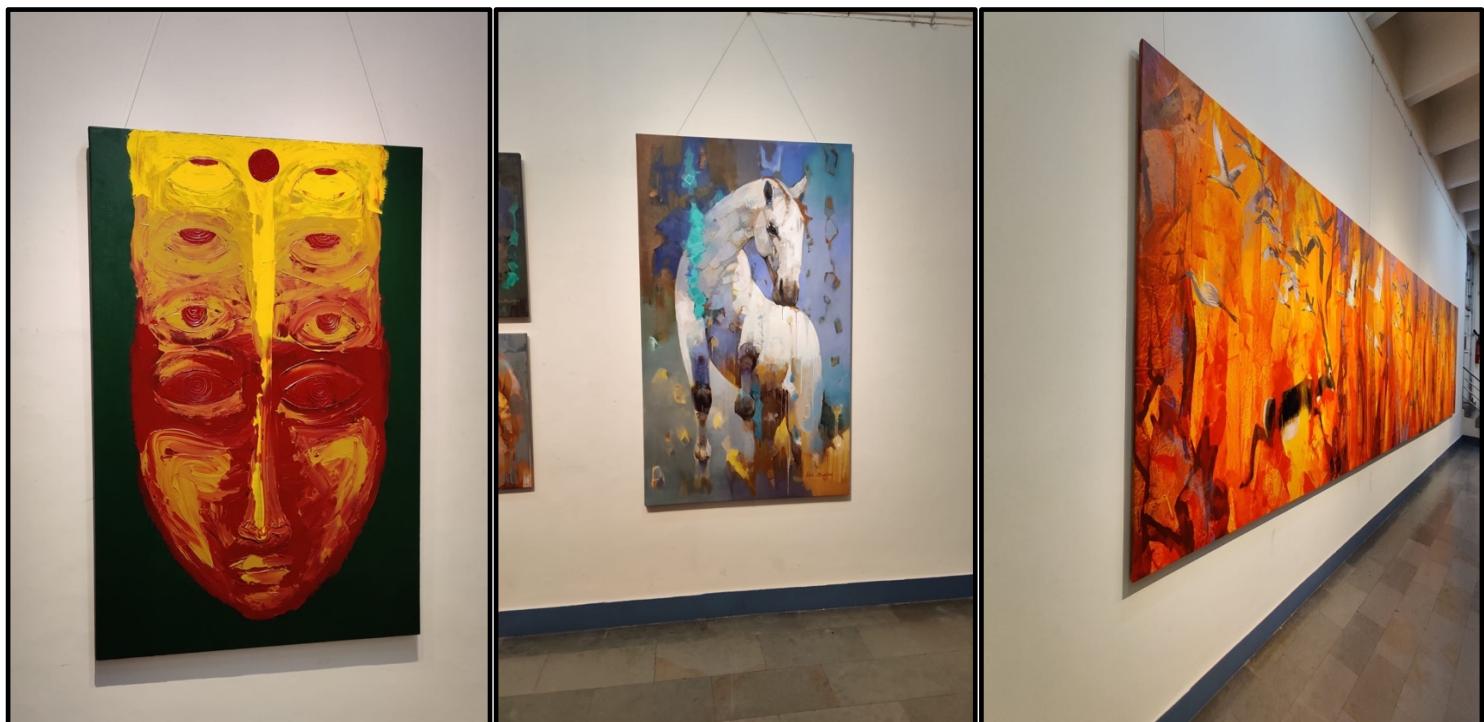
these sculptures. The sculptures screamed innovation and the polarity of material was evident. The inclusion of geometrical designs helped him in adding muscles and body to the animals he created. It truly was an exploration of contradiction and integration.

Jyoti C Singh Deo

Solo show : Cartographic Impression
by Govind Vishwas
at Arushi Arts



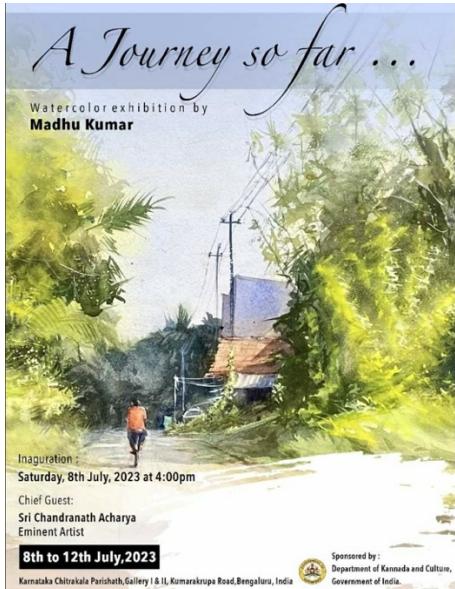
Group show : Germination
By artists from ART BERU
at Karnataka Chitra Kala Parishath



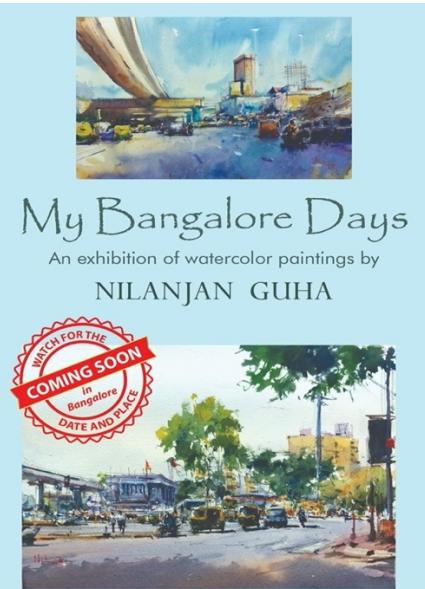
An Art exhibition titled Germination, at Karnataka Chitra Kala Parishath by the artists of Art Beru and the winners of a recent National Competition was fine imagery at its best. The initial impact of the massive art works ignited a symphony of joy and awe amongst the viewers. It was evident that the artists had

spilled their souls onto the canvases. The viewers meandered through the space soaking in the vastness of the canvases and interacting with the artists in a bid to understand and interpret the art works. The group show left an indelible mark on all who bore witness to the spellbounding magic.

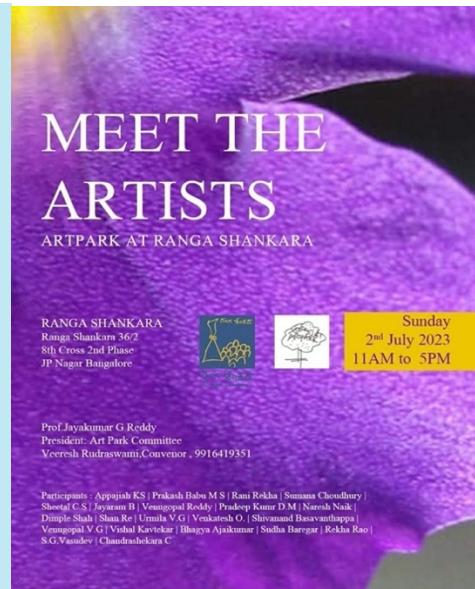
SOME OTHER SHOWS



Karnataka Chitra Kala Parishath
Bangalore



Indian Institute of World Culture
Bangalore



Rangashankara, Bangalore



1 Shanthi Road, Studio Gallery
Bangalore



Tao Art Gallery
Mumbai



ISB, Hyderabad

Ongoing & Upcoming Events

Karnataka Chitra Kala Parishath

Tentative list of Art exhibitions

Gallery 1 :

2nd Aug to 6th Aug – Palani Painting

8th Aug to 13th Aug – Balasubramanian Painting

14th Aug to 20th Aug – K M Sarvanan painting

24th Aug to 31st Aug – Nageshwar Sharma

Gallery 2:

1st Aug to 6th Aug – Nidhi Agarwal

8th Aug to 13th Aug – Bharathi Senthilvan Painting

14th Aug to 20th Aug – Shashi Gulleria

24th Aug 27th Aug – K Jayaram

Gallery 3 & 4:

2nd Aug to 23rd Aug - Consulate General of Japan

‘Sushi Exhibition’

Gallery 3:

24th Aug to 27th Aug - M S Sundar Murthy

28th Aug to 31st Aug – Susanta Basak

Gallery 4:

24th Aug to 30th Aug – Dhimat Vyas

D Devraj Urs Gallery:

4th Aug to 6th Aug – Naveen ASX

18th Aug to 20th Aug - YPS Photography exhibition

7 Galleries:

9th Aug to 13th Aug – P Gnana Gnani

Title: The Power Binary
Gallery G:
14 th July to 5 th August
Mystical Strokes by Vasudeo Gaitonde
Indian Institute of World Culture:
12 th Aug to 16 th Aug
Badami Stories by Chetan CS, Madhu Kumar, Mahesh Honule. Ramesh Jhawar, Shirish Deshpande
Artma Art Gallery:
3 rd Aug (5:00 pm to 8:30 pm) to 22 nd Aug
Group show titled Oratorio by S G Vasudev, Yusuf Arakal, M G Doddamani, Subrata

Gallery Sumukha

An Artist Friendly Space

Gallery Sumukha is an Art Gallery conceptualized and established by Dr. Premilla Baid, an ophthalmologist in the year 1996.

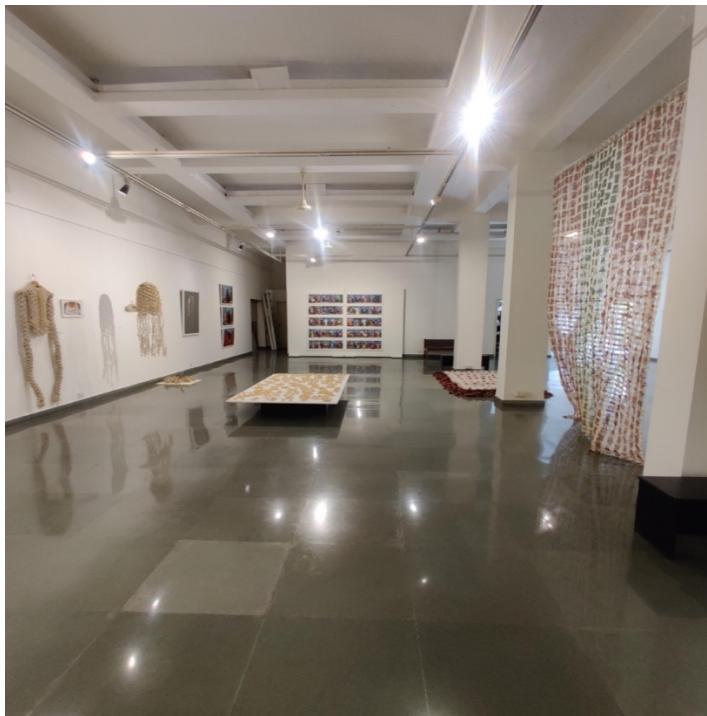
She was passionate about art and felt the need to have a gallery space in Bangalore. Her dedication combined with the support from her staff has offered the art world with some exquisite art shows. The gallery has evolved over the years and is currently housed in one of the largest private gallery spaces of South India.



Paresh Maity at Gallery Sumukha

Q. How was the gallery conceptualized and why the need to open an art gallery?

Gallery Sumukha is a platform for the established and next generation artists to showcase all forms and media of Contemporary Art. The state of the art lighting and display system enables the gallery to host art shows, a series of slide shows, lectures, camps and interactive sessions with students of all age groups. It offers a significant collection of artworks across various mediums – paintings, graphics, sculptures, drawings along with installations, performance, photography and digital prints. They also showcase tribal/folk arts.



Gallery Sumukha caters to a wider audience, both nationally and internationally, and has a history of working with external curators and artists from various parts of the world. Simultaneously, it presents Indian Contemporary artists abroad through exhibitions and participations in International Art Fairs.

Dr Premilla Baid in conversation with Jyoti C Singh Deo, Editor, Art & Design Diaries.



**SEATTLE
ART
FAIR**
AIGA
www



Gallery Sumukha

27/07/2023 – 30/07/2023

AMIN REHMAN	AISHWARYAN K
BAIJU PARTHAN	
GOPINATH S	LOKESH B H
MOHIT MAHATO	PUSHPAMALA N
RAVINDER REDDY	RAVIKUMAR KASHI
RIYAS KOMU	SAMIR MONDAL
SHANTHAMANI M	TSHERIN SHERPA
UNNIKRISHNAN C	VIVEK VILASINI

Venue
Lumen Field Event Center,
800 Occidental Ave S, Seattle,
WA 98134



A. My passion for art made me open the gallery. I really wanted to pursue my passion inspite of being an Ophthalmologist.

Q. How are artists chosen for shows? Is there a criteria that the gallery follows?

A. The gallery has worked with artists who have been established, mid-career & even promising young talents over the years. The selection/connection has been both ways where artists have approached us and from our observations over the years of their art practices. If we had to keep criteria as one of the ways it would be something based on how the works have connected/engaged us and something that we have seen fresh/anew be it medium, concept etc..

Q. Please share a few details of the artists who have been a part of the gallery

A. We have worked with artists who work & live both in India & Abroad. To name a few we have had solo and group exhibitions of Artists such as K. G. Subramanyan, Yusuf Arakkal, K. Laxma Goud, Ravinder Reddy S. G. Vasudev, Paresh Maity & Jayasri Burman, B. V. Suresh, Pushpamala N., Vivek Vilasini, Riyas Komu, Shanthamani M., Ravikumar Kashi, R. M. Palaniappan

etc. From the artists abroad we have also worked with Senaka Senanayake (Sri Lanka), Tsherin Sherpa (Nepal/USA), Amin Rehman (Pakistan/Canada), Rokeya Sultana (Bangladesh) to name a few.

Q. Please share details of some art camps and lectures. How do you think it benefits students, artists or society at large?

A. We had held two major Art Camps in our Gallery Space which have been instrumental in establishing an understanding of the mediums and also the visitors were able to see and learn how an artist develops an idea into an artwork. Our 1st art camp was a Printmaking workshop held in 2003 & the 2nd was a Terracotta workshop that was held in 2008. We have often hosted lectures/presentations by artists during their respective exhibitions and it has benefitted the students specially to understand the journey of each artist and how they evolved in their art making. We have over the years build a reputation as more of an institution with the kind of exhibitions we have presented as it has marked the growth of the artists who have also shown with us and flourished in their art practises.

Q. The gallery has been going strong for so many years. What has the experience been?

A. The experience has been amazing. There have been a lot of ups & downs. We have been conservative in our process and also in the belief that slow & steady wins the race. We have gone through very difficult phases which have made us stronger.



Surekha Sharada interacting with teachers and students of Bangalore Steiner School

Q. Are people aware of art galleries and how is the response of the current viewers as opposed to earlier times? Is the buyer aware that art is an investment?

A. Unfortunately, in Bengaluru there are not many galleries, so in our opinion there is very little awareness. We do not encourage people for buying art as an investment rather we encourage clients to buy what they enjoy. When they wake up in the morning, they should feel happy seeing the artwork in their spaces and not regret them ever.

Editor: Jyoti C Singh Deo
Contact no: 7676619261
Email ID: artdesigndiaries@gmail.com

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