

# ART & DESIGN DIARIES

An Intersection of Inspirational Creativity

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Ram Lalla's idol at Ayodhya

*"The blessings of my ancestors, family members and Ram Lalla has always been with me. I feel I am the luckiest person on earth"*

- Arun Yogiraj



Arun Yogiraj



'Kamdhenu'



'Ram Mandir'

# Sculpting History at Ayodhya

## Master Sculptor Arun Yogiraj



**JYOTI C SINGH DEO**  
Founder & Editor  
Art & Design Diaries



**Arun Yogiraj with PM, Shri Narendra Modi**

Arun Yogiraj, a renowned sculptor from Mysore woke up to the news that his idol had been selected to adorn the newly constructed temple at Ayodhya. It was a proud yet humbling moment for the master sculptor who has been the recipient of various state, central and international awards.

Arun Yogiraj hails from a family of sculptors with five generations that have been in the same profession. His grandfather received patronage from the King of Mysore and his family encouraged him to learn the skills of sculpting from the young age of 11 years.



The idol was unanimously selected by the temple trust. The idol that depicts Lord Ram as a five-year-old child with a bow and arrow was installed within the sanctum sanctorum of the Ayodhya temple after the 'Pran Pratishtha' ceremony held on 22nd January 2024.





Arun took up a course in MBA and worked in a private company for some time. However, he returned to making sculptures and has created various iconic sculptures and has gained nationwide recognition.



A 30-foot statue of Subhash Chandra Bose made by Arun Yogiraj was installed at India Gate and was unveiled by Prime Minister Shri Narendra Modi on the 125th birth anniversary of Subhash Chandra Bose. The other statues carved by him are of Adi Shankaracharya which is placed at Kedarnath and the statues of B R Ambedkar and Lord Hanuman at Mysore.

The other statues made by him at Mysore are those of Maharaja Jayachamrajendra Wodeyar, Swami Ramakrishna Paramhansa, Banashankari Devi and a 6 feet monolithic statue of the Nandi.



The temple is designed by celebrated architect Chandrakant B Sompura, in collaboration with son Ashish. Here's a full description of the Ram Mandir as shared by the Shri Ram Janmbhoomi Teerth Kshetra Trust. The main material used in the construction of the temple is pink Bansi Paharpur stones that were sourced from the mines in the Bharatpur district of Rajasthan.

A team of around 1,500 artisans were involved in making intricate carvings on the stones. Constructed in the traditional *Nagara* style, the Ram Janmabhoomi Mandir has a length (east-west) of 380 feet, a width of 250 feet, and a height of 161 feet. 2. Supported by a total of 392 pillars and 44 doors, the Mandir is three-storied, with each floor being 20 feet tall.



The 51-inch idol is sculpted from *Krishna Shila* stone, a type of stone abundant in HD Kote and Mysore districts. This stone, known for its black appearance, is called "*krishnashila*" due to its identical colour as that of Lord Krishna. Lalla idol is made from special black granite brought all the way from Karnataka. There is a detailed account of Hindu religious symbols and Gods engraved on the Ram Lalla idol. On both sides of the idol, the incarnations of Lord Vishnu are engraved. The ten avatars namely *Matsya*, *Kurma*, *Varaha*, *Narasimha*, *Vamana*, *Parashurama*, *Rama*, *Krishna*, *Buddha* and *Kalki* are engraved on the idol. Lord Hanuman has been engraved near the right foot of the idol. *Lord Garuda* (mount of Lord Vishnu) is seen near the left foot of the idol. Around the head of Ram Lalla idol, Hindu religious symbols like the Swastik and Om symbol have been carved.



# Artists celebrate 'Pran Pratishtha' of Shri Ram at Ayodhya



Vilas Nayak



Artist-Govind Vishwas  
Title- "500 varsho bad loute hai Ram"  
Size- 53 in x 27 in  
Medium- Mix media on Net  
year-2024

Govind Vishwas



Satheesh



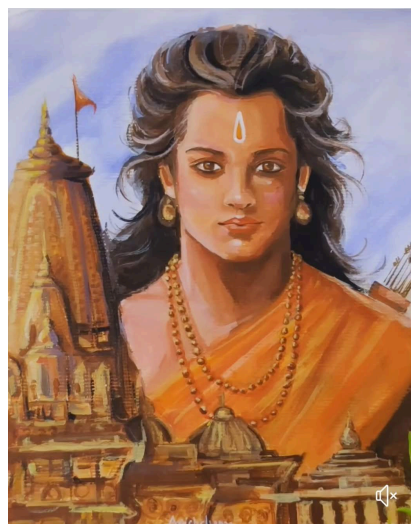
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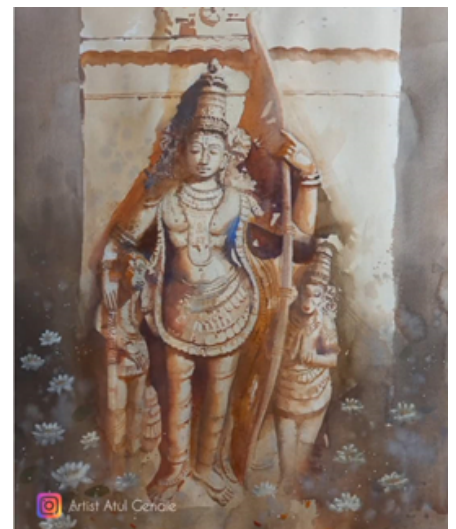
Somnath Bothe



Dr Harrsha



Aditya V G





# *'Pran Pratishtha'* at Ram Mandir at Ayodhya

A Photo Essay by Ms Rekha Sharma, Chairperson, NCW



Jyoti C Singh Deo  
Founder & Editor  
Art & Design Diaries



Ms Rekha Sharma at Ayodhya



Ram Mandir at Ayodhya



Lord Ram idol



The beautiful interiors of the Ram Mandir at Ayodhya



# ART EVENTS (December - 2023)

‘Kamdhenu’, Group show Curated by Ajay Chandak,  
Monalisa Kalagram, Pune



In the heart of Pune's Koregaon Park, the Monalisa Kalagram recently played host to a truly unique artistic spectacle - "Kamdhenu," an exhibition that sought to pay homage to the revered status of cows and bulls in Indian society. Often hailed as 'Gau Mata' or mother, these animals hold a special place in the hearts of Hindus, and this exhibition aimed to capture their divine significance and cultural importance through the eyes of various eminent artists from India and Singapore.



Ajay Chandak, the curator, has always empathised with cows and has been a serving force in many cow shelters. "This exhibition is a testament to the enduring significance of Indian cows and bulls in our culture," said Ajay.

The curated collection showcased a varied array of artistic interpretations, spanning from realistic artworks to abstract representations. All the artists have their distinctive style and it was a delight to see such remarkable works under one roof.



Some artworks focused on the serene and noble qualities of Indian cows, engaging intricate brushwork and vibrant colours while others chose to channel the dynamic energy and strength of Indian bulls into robust sculptures, using diverse mediums such as wood, metal, fiber, and stone.





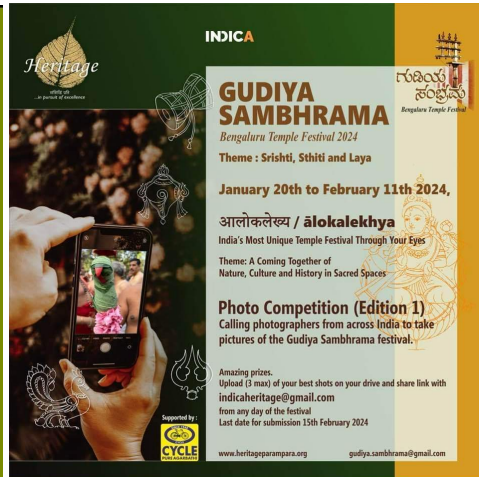
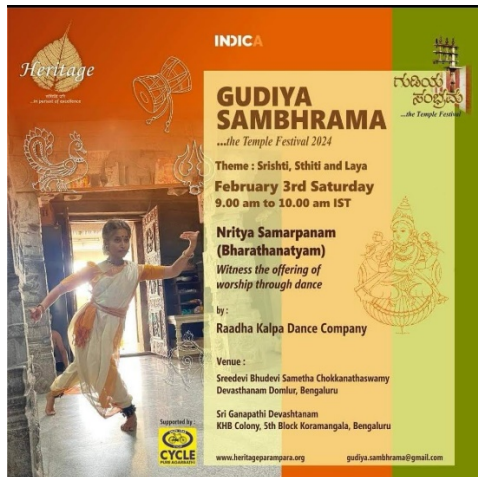
The opening ceremony was a gathering of art lovers, including notable figures like Shekhar Mundada, Chairman of Maharashtra Goseva Commission, Vishnu Bheda, former Chairman and National committee member of IIID, Raju Suthar, Art Curator and Consultant for Ajit Gadgil's Zapurza Museum and Sanjay Bhosle, a dedicated member of Maharashtra Gau Seva Parishad. The ceremony began with a lamp lighting by Ajay Chandak, Lisa Pingle, Vishnu Bheda, Raju Suthar, and Sanjay Bhosle, followed by a beautiful poetry recitation by Sanjay Bhosle and a musical performance by Vishnu Bheda.



A total of 40 artists from across India participated in the exhibition, showcasing their creative prowess through paintings and sculptures. Eminent artists such as Milind Mulick, Anand Panchal, Subrata Das, Sukanta Das, and many others contributed to the diverse and vibrant display. Live paintings by renowned artists like Milind Mulick, Kudallya Hiremath, Sanjay Desai, and Satyajeeet Varekar added an interactive and dynamic element to the event, making "Kamdheni" a celebration of art inspired by the timeless cultural significance of Indian cows and bulls.

Written by Jyoti C Singh Deo

## Gudiya Sambhrama Celebrations, Bangalore





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## Title: Beyond The Curves, Solo show by Sanjiv Sankkpal Gallery Time and Spaces, Bangalore

A journey of self-discovery and expression enhanced the artistic journey of Sanjiv Sankkpal. His life transitioned from the villages of Maharashtra in India, to the heartlands of North America, Europe and East Asia. He recreated scenes of everyday life in rural India and later explored human condition, mind and anatomy.

In 2007, when he was in Kelowna (Canada), he along with a group of artist friends learned new techniques of art. It was a representational study of a nude model and it transformed his artistic skills. His path was further forged with a visit in 2011 to the Henri Moore Foundation at Perry Green, UK, where iconic sculptures like 'Reclining Figure' and 'King and Queen' fired his imagination. A subsequent visit in 2016 gave him the opportunity to study Matisse's Fauvism, Rodin's sculptures and the tortured yet sublime works of Van Gogh. A visit to the Busan International Art Fair in 2019 further widened the horizon.

*An interview with Jyoti C Singh Deo, the  
Founder and Editor of Art and Design Diaries*



Sanjiv Sankkpal

Q. How did you begin your journey as an artist? Were you always fond of creating sculptures?

Ans: My parents and teachers encouraged me to foster my talent. I feel privileged that I studied at a premiere institution like Sir J J School of Art, Mumbai. My parents were fairly supportive in all terms though they were apprehensive about how I would make it a profession.

Q. Who were the artists who inspired you?

Ans: I am greatly inspired by Paul Gauguin, Egon Scheile, Gutsav Klimt, Picasso

Q. Your recent show at Bangalore was titled 'Beyond the curve'. Please explain the topic.

Ans: "Beyond the Curves" is the unprecedented culmination of my art career. This show is a celestial iconography of human body as a simile of nature which is endless. Primarily, I would like to mention few lines of Osho, to clear the quintessence of



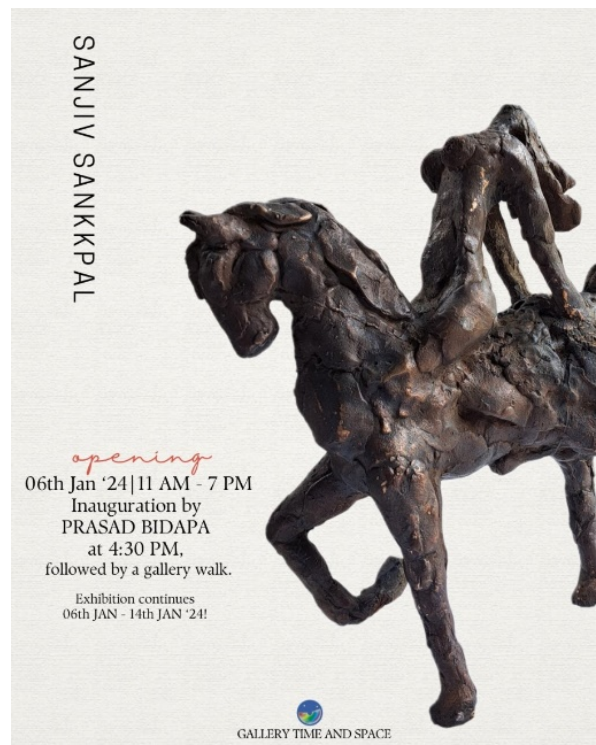
the show "Eternity". He says, "There is a delicate line between pornography and beauty. A naked human body is not necessarily pornographic. It can be an example of beauty, health, proportion, study etc. Human body is the most glorious creation of nature." I do not impose any fantasy, possessions or narcissistic desires through the nude figures. There is no sexual content and erotic intention in the artworks.

Q. A human body is to be celebrated and your artworks define the essence. How did this change come about? Please tell us about your artistic journey?

Ans: I have been working on the traditional aspect of rural and urban India in paintings and sculptures for a long time. I have to add complementing predicates like flora and fauna in conjunction with the human figures to rationalize the subject. Somewhere in my mind since 2009, I have been envisaging about human figure as beauty of nature and its honourable attributes to become a true art form with its originality, when I had an opportunity with a group of artists to work on a live nude model of a woman in Kelowna, Canada at an art studio. There I actually learnt how a body gets transformed in various forms with various positions and studied it through works. Thereafter, my earnest wish to capture beauty of human figure and showcase it before the world was prolonging in my mind. The societal constraints restrained me from creating them.

In the year 2011, I visited Henrie Moore's, Perry Green, UK to spend time with his Reclining figure, King & Queen and others. In 2016, I was honoured to see closely and was swayed by the works of Fauvism of Matisse. On my tour to The Netherlands, Schengen Countries and to France, I saw sculptures of the Age of Bronze, The Kiss, Thinker by Rodin, and the contoured tormented expressions of Van Gogh. The live experience was an emotional and academic treasure for me.

Later, in 2019, my tour to South Korea for Busan International Art Fair became a booster to review on contemporary art practices of few really phenomenal artists participated in the event. This widened my horizons of creativity.



Q. What effect did covid have in your life and how did it change you as a person and an artist?

Ans: In 2020 the pandemic left me in solitude to think and re-think on human life. The turmoil and widespread sorrow everywhere on globe led me to open up, through my canvases of frazzled human figures. I kept them bare because I believe body cannot emote completely if it is cloaked with the cloth. As the non-verbal language of body is its formation that takes place due to emblematic movements.

My philosophy has few points like, while making sculptures, I first sculpt the anatomy of bare body and then it gets draped. Again, flora and fauna are not masked with any fabric in an artwork. Then why do we do injustice to human body that co-exist with other fragments of nature?

Why is it not looked at as a nature and then painted as it is? Why is the nudity imposed with desire? The eternal fact is that we do not robe human body but factually we robe the freedom of expression, liberty of breathing peacefully like nature. I feel, language of the body of any creature is very beautiful, communicative and is characterised by age, sentiment, stimulus and its response. Hunger, anger, love, hatred, bliss, agony, agreement, disagreement, relaxation, fatigue, health,



ailment, gratitude, amazement, intrigue, fascination are few fasciae of human body language and they transform human body into different silhouettes.



Q. Which places have your artworks been showcased?

Ans. I've had various solo shows at Gallery Time & Space, DUCTAC Dubai, Nehru Centre Art Gallery, Gallery 88, London, "Lake Country Art Walk", Canada, Artist Centre, Mumbai, Aditi Art Gallery, Sangli, Art Plaza, Mumbai Gulmohar Art Gallery, Kolhapur, Khushboo Art Gallery, Pune, Gallery Art Walk, Oberoi Towers, Chitrakala Parishad, Bangalore, Jehangir Art Gallery, Mumbai.

I've also had various group Exhibitions at Dubai, Lalit Kala Academy, Goa, Jehangir Art Gallery, Artist Center, Chitrakala Parishad, Bangalore Birla Academy, Kolkata

Q. Do you think it's important for an artist to showcase their artworks regularly?

Ans: Yes! But not regularly. After some intervals when he is convinced and satisfied with his/her creations and feel like sharing them.

Q. What would you like to tell art enthusiasts about your works? (Any message)

Ans: There is lot more astonishment in learning, liking, and revealing the body postures from my artworks. Modern aesthetic philosophy is to be experienced in my works to unfold my creative process of how I see, hear, imagine, think and act on human life.

They are ambiguous in nature, no doubt.

It is not necessary to sense all ingredients in an oeuvre but there is one such mystical element that touches our hearts softly, do feel it.

I appeal to you to enjoy my shows with a sunnier heart and lock the vision of beauty of nature in your eyes and heart.



EFS2

Fibre Glass 20" x 18" x 25"  
price on request



## Title: Inkesthetics, Solo show by Srinath Bidare IIWC, Bangalore

Inkesthetics, an art exhibition by Srinath Bidare was a sequence of monochromatic eloquence spread over sheets of white paper. As the title depicts, the artworks were mostly sketches in Ink and were inspired by the endurance of life.



The artworks revolved around the characteristics that define the artist. The show was held at the Indian Institute of World Culture, Bangalore and was inaugurated by renowned artists Chandranath Acharya and A M Prakash. Eminent poet, writer, playwright and lyricist, Jayanth Kaikini was the Guest of Honour. The show was curated by Kiran Bagade.



Monochrome is a strong medium of expression and the artist combines it with abstraction, which is his forte in his art journey. Srinath meanders through patterns in a bid to bind nature with animate and inanimate objects. In some works, the artist plays with layers of black and white lines to show dimensions of nature warped in timeless battles of existence. There are subtle hints of human figures that peep through the paintings to showcase a sublime combination of humans with nature.



A few artworks depicted musical instruments and musicians and are a portrayal of the artist's musical disposition. Srinath is pursuing Hindustani classical music and he lends his creativity to the power of his brush to convey the beauty of music. Music permeates into the consciousness of the artists and is seen converted into artistic imprints on paper.



The lines, closely woven were intentionally clubbed to create depths of thought and construct a mindful reflection of the structural balance between the artist's thought and the viewer's reaction. In some paintings, the lines added to the strength of the colours as they dominated the space. In the other paintings the lines created a sense of space and enhanced the subject to convey its own story. Srinath was successful in composing a language of his own and the viewers who thronged the gallery looked on in amazement.

Written by Jyoti C Singh Deo



## Art and Nature, Group show Gallery – Art Houz, Bangalore



Ganapathi Agnihotri  
(The writer is a Journalist and an  
artist based in Bangalore)

The Power of the “Art and Nature” is to touch a Heart  
“Nature is the purest portal to inner peace”

This is true; Man in his life wanders to different places  
for the sake of mental peace. He takes different paths,  
runs and jumps from one engagement to another. Still,  
when he finds no Peace, balance or Satisfaction, he  
begins his search in yet another way.

After many such futile attempts, he finally comes to  
rest in the lap of Nature. It is difficult to accept that he  
will find it outside of Nature. Nature has within its  
embrace all that is needed for human peace. It depends  
on one’s intelligence, efforts and choices and the will  
to search for it and claim it for oneself.



Venkatachalapathi from Bengaluru, Ratilal Kansodaria  
from Ahmedabad and Kantha Reddy from Hyderabad  
are three senior artists whose selected works were  
displayed.



The exhibition of Sculptures of these three eminent  
artists at ART HOUZ gallery in Bengaluru forcibly drew  
the viewers to a place where emotional incidents and  
memories of experiences embraced them. One came  
face to face with many incidents of childhood and  
youth. One could feel the *murt* and *amurt* (tangible and  
intangible) essence of the displayed sculptural works.  
There is no doubt that the same is felt differently by  
different viewers as per their sensibilities.





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Metal and Stone sculptures dominated the exhibition. Venkatachalapathi's works were a reflection of his emotions crafting the mystical Truths of Nature. They made us experience our inherent bond with Nature. Nature greatly influences Venkatachalapathi's works. The elements used are the tangible form of the intangible.



The artworks of Ratilal successfully bring to the visual range of the viewer many memories of childhood in everyday life. His style of using the solidity of cast Iron to enhance his work is truly commendable. Childhood scenes are captured in his works which attracted even casual viewers. We could observe the influence of Chinese sculptures in Rati Lal's works.



In Kantha Reddy's artworks, we saw the influence of a contemporary mindset. The pressures of a modern and technological world on the lifestyle of humans came across in his works. Despite this, he fused the bond of man and nature in his sculptures. His style of using the nature of Cast Iron and the Expressions of his Sculptures stir the curiosity of the onlookers.

The exhibition was not merely a display of art but a journey that etched itself into the minds of the viewers. Each piece, a brushstroke on the canvas of memory, invoked emotions, and prompted reflection.

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## 'Iterum', Show by Rahul Jain and Gunjan Arora Gallery Art Centrix, New Delhi

When artworks touch your soul, you carry the images along with you even though you may not possess them. That is what 'Iterum', an exclusive art exhibition has done to every viewer who saw the works by Rahul Jain and Gunjan Arora at Gallery Art Centrix, New Delhi. Curated by Monica Jain, the exhibition is a distinctive show which embarks on a grand journey of exquisitely assembled textures. The artists, Rahul Jain and Gunjan Arora have surpassed human imagination to create weaves of unbridled emotions that tug at one's heart. If threads could speak, they would have spoken of yearning, of passion, of fears, joys and the sheer existence of life. The artworks, like whispers from the cosmos, seem to be tangled in a symphony of their own as they sway in rhythmic tunes. The various shades of grey threads spin in an ecstatic poetic embrace as they reach out to the moments that embed themselves into memory and can be reflected and revisited upon but can never be relived.

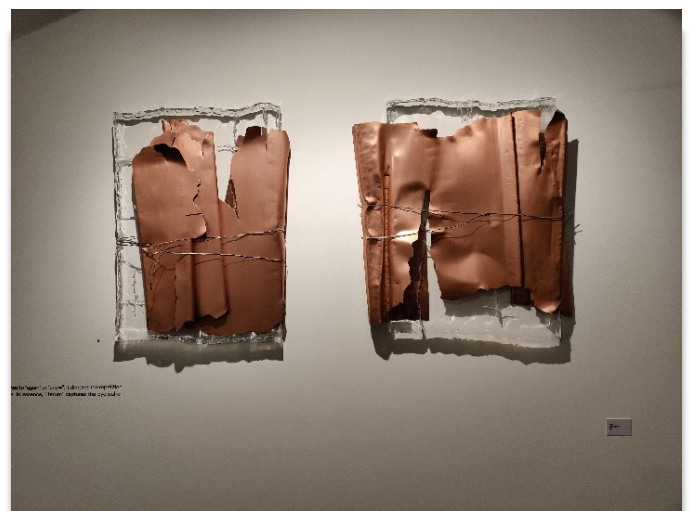


**Rahul Jain and Gunjan Arora** Source: Instagram

The inclusion of world culture in the works of the artists is proof of their travels across the world. They subconsciously incorporate the exotic beauty of the Japanese culture in their works. The Japanese aesthetics of Wabi-Sabi, where the world accepts imperfections and impermanence has also inspired the artists to create a textural symphony of calm existence.



'Iterum', reflects upon the philosophy of '*Samsara*' which is relatable to the place the artists belong to. The cycle of life and death which summarises the existence of every being that walks the planet is encompassed within the canvases. The unending quest and the concept of *Moksha* serves as the underlying tone and creates ripples on the canvas and in the minds of the viewers as they watch on.







The world, where philosophies continually contradict one another and change remains the only constant, it becomes imperative that one aims at a higher calling. The illusionary depths created by the intertwined threads, cloth, cotton and wool which are sewn together and captured in swirling motions deviate from the conventional art practices.



They create an intense, meditative world of their own. A world so perfect you would want to live in it forever.



A few artworks were as mentioned below.

Unearthing 'me'

Cotton, linen, silk and wool

9ft/4.6ft

Pregnant mysteries

Cotton, linen, silk and wool

8ft/18ft

Permea

Cotton, linen, silk, wool

4.2ft/1.2ft, Triptych



*The show is on until the end of February and is a must watch for all.*

Written by Jyoti C Singh Deo



## 'Past Summers', Solo show by Krishnamurthy P S Kanike Studios, Bangalore

Krishnamurthy PS, a young artist, studied and refined his skills at the Chamarajendra Academy of Visual Arts in Mysore, where he immersed himself in the world of creativity. He has participated in CAVA melas and Karnataka Lalit Kala Akademi state exhibitions. Rooted in the scenic village of Panchavalli, nestled on the cusp of Mysore and Kodagu districts, Krishnamurthy's childhood was a canvas painted with the colours of nature. From a young age, he found joy in crafting toys from any material he found scattered in the woods around him.



In Krishnamurthy's hands, raw elements metamorphose into beautiful artefacts radiating both form and texture. His sculptural assemblages breathe life into the raw materials, mirroring the intrinsic beauty of the natural world that shaped his upbringing.

Panchavalli, perched on the fringes of the Nagarahole Tiger Reserve, boasts a biodiverse biosphere teeming with flora and fauna. Large animal sightings are a part of the everyday life in this region. The people, over centuries, have learned to live in a quiet embrace with nature, perpetually accommodating while taking inspiration from its verdant, living heritage. The artist is inspired by the time spent in his village and the summers remind him of nature's tales of survival.



Krishnamurthy PS, brings together the diverse characters of different worlds and creates a visual symphony for the world to witness.



The installations are carefully crafted with dried leaves, sand, thorns and ant sculptures. The ants, on an unending journey carve their path and leave behind tracks. One installation resembles a big nest and the dried leaves are closely knit together. The works in an enclosed space are a window to nature's magnificence and Krishnamurthy as an artist has a promising future.

Jyoti C Singh Deo



## 'Real 2024' (Group show) The Stainless Gallery, New Delhi

An assorted ensemble of paintings picked by curator Anoop Kamath adorned the walls of The Stainless Gallery, New Delhi in the first week of January 2024. Artists from across India participated and the inaugural ceremony also witnessed a performance art by Pratibha Sarkar.



The subtle colours of Anju Grover's paintings showed reflections of daily life while the ceramic works of Gayatri Apte were designs embedded in visual aesthetics. GSB Agnihotri's abstract works were vibrant and the colours merged in flowy strokes.

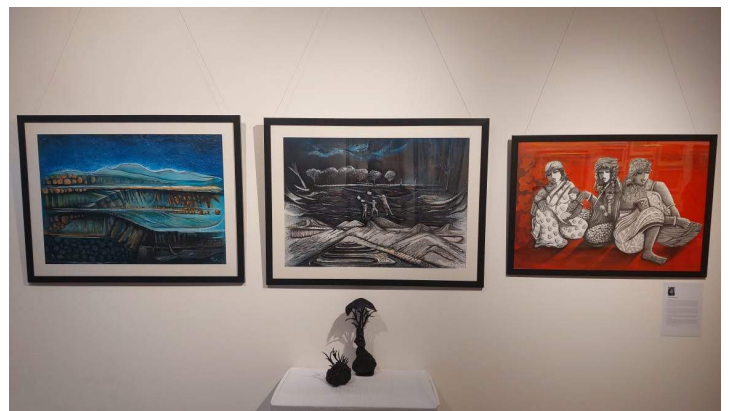


Dolly Dhillon's watercolour works were poetry in nature while the prints were exploratory expanses on canvas. Rahim Mirza's paintings with subtle hints of leaves imbued a sense of natural existence in a world lost in static existence.

Shuvendu Sarkar's works were about Mahatma Gandhi and his experimentation with wood and books embedded on wood conveyed tales of the great Mahatma. Ritu Kamath's floral artworks were defined by the detailed lines and shadows that enhanced the beauty of the paintings. Simmi Pandey's large abstract paintings were attractive and in sync with each other.



Jyoti C Singh Deo's artworks conveyed the story of coal miners and landscapes that represent those areas. The sculpture in coal spoke of perseverance and growth. Simmi Khanna's abstract urbanscapes were a collage of colours intertwined in a motion that represents the frenzy of the fast-moving world.



Jaya Javeri's paintings of landscapes were picturesque depictions of fields and pastures while Pavitra Kapur's artworks were fine lines and shades in architectural abstraction. Manu Randhawa's ceramic works were floral discs mounted on the walls and some ceramic pots in different shapes and sizes. Apoorva Garg's artworks

showed the trials and tribulations of daily life and a girl's fight to survive. Artists and viewers thronged the gallery in large numbers to see and appreciate the works.



Jyoti C Singh Deo

## Chitra Santhe, 2024 Kumarakrupa Road, Bangalore



Chitra Santhe, The one day art fest at Bangalore is a visual treat for the citizens of Bangalore. The first Sunday of January is set aside for the event and it was held on 7<sup>th</sup> January this year. The road from Windsor Manor Circle to Shivananda Circle had artists displaying their art on both sides of the road. Artists from all over the country showcased their works. There were artworks of all genres. If there were animal paintings, there were also paintings of architectural marvels of India. There were nearly 4 lakh people who visited Chitra Santhe. Many people bought paintings and it was very encouraging for the artists who look forward to this festival of art.



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## Title: Ramayana, Images and Concepts

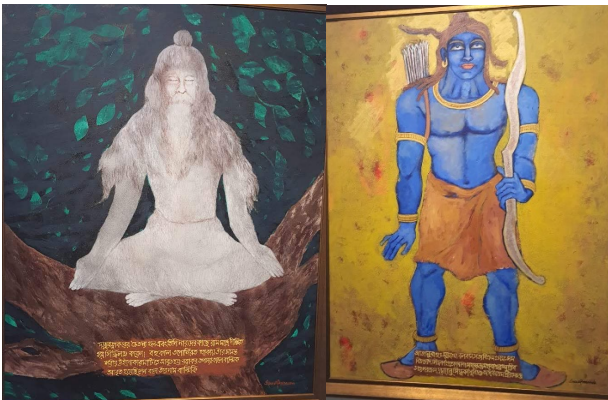
### Solo show of Shuvaprasanna

### Karnataka Chitra Kala Parishath, Bangalore



Written By Dr Shilpa J.  
(She is an Asst Professor in the  
Department of Journalism,  
Mt Carmel College)

As the nation celebrates the inauguration of Ram Mandir in Ayodhya, there could not have been a better occasion to reminisce about the holy epic of Ramayana. Sri ShuvaPrasanna aptly presents us with the holy world through a unique blend of concepts merged with beautiful paintings that effectively depict Ramayana. His works, a collection of 30 large frames, were recently exhibited at Karnataka Chitrakala Parishath between Jan 19 to Jan 30.



ShuvaPrasanna's oil and acrylic on canvas showcase Ramayana which embodies life's virtue through Lord Rama's every walk of life. It carves the cultural roots and consciousness of many nations. Through every character, Ramayana reverberates the life lesson. Shuva Prasanna's paintings of Valmiki, the author of Ramayana covered in white ants while in deep meditation, talk to us about his perseverance for divine grace, and dacoit Ratnakar turning into Valmiki.



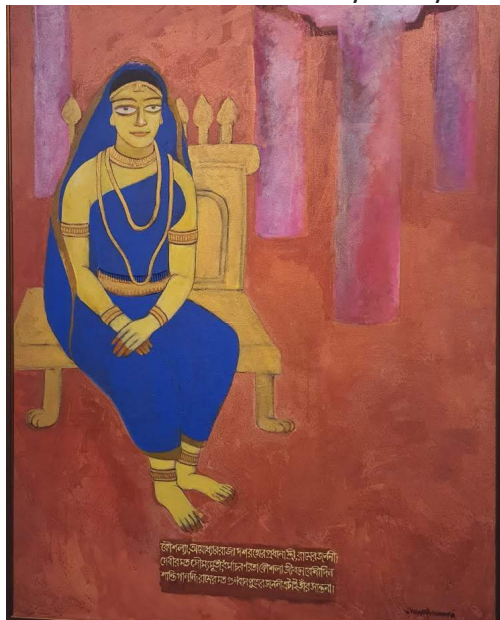
The painting of Sita appearing as a lotus-budded child to King Janaka is a beauty.

The incidence of 'Haradhanu Bhanga', Lord Rama lifting the bow and stringing it, then stretching to check the string's tautness breaking it unintentionally is painted well. The frames also narrate Taraka Vadh, the slaying of Taraka Rakshasi by Rama and Bharata's devotion and sacrifice by placing Rama's footwear on the throne and worshipping it.

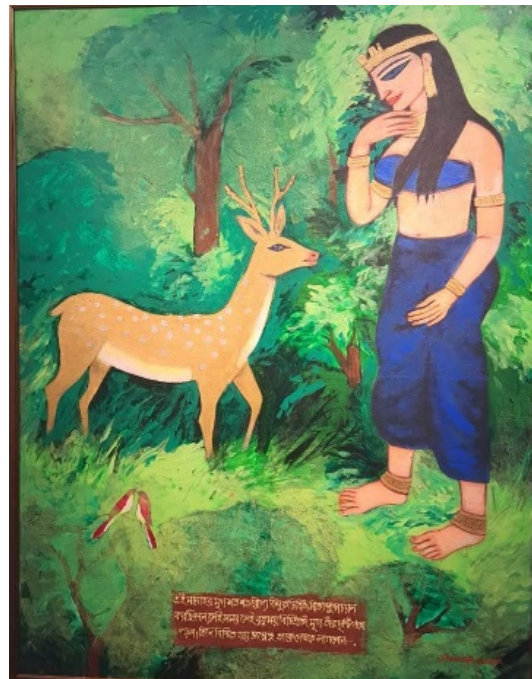


The 'Maya Mriga' painting of Sita's fascination with the beautiful deer with silver spots and Jataayu Yuddha with Ravana while he is forcibly taking her narrates the Sita apaharan and Jataayu's struggle to save.

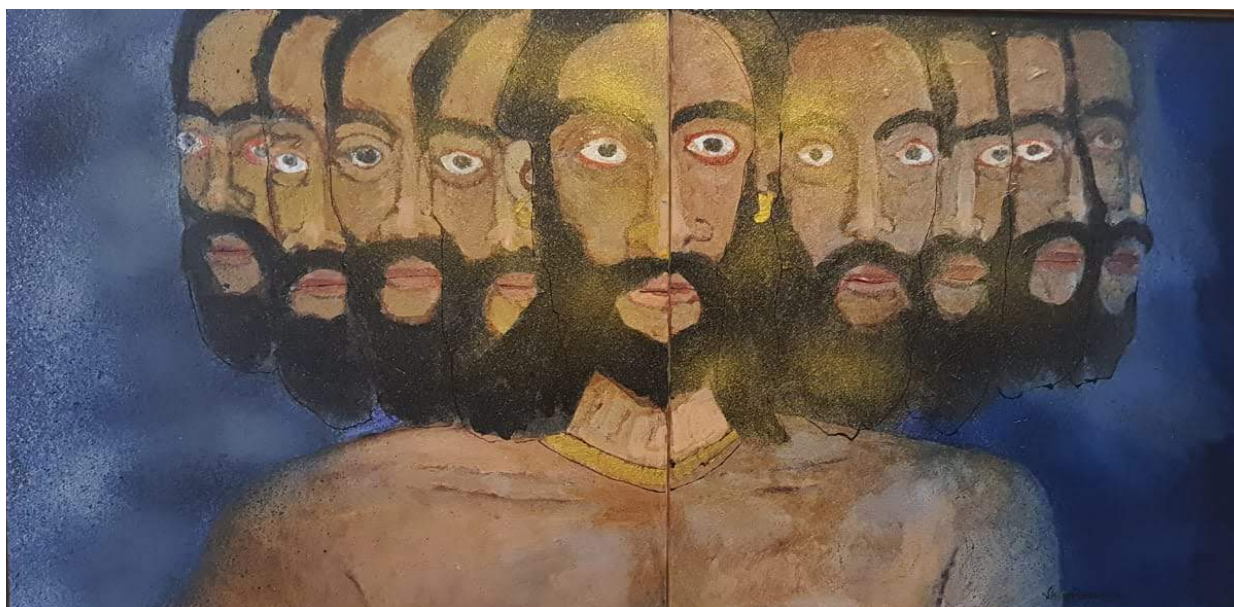
Shuva Prassana oil and acrylic painting of Lord Hanuman carrying Rama and Lakshman on his shoulder and Hanuman visiting Sita in *Ashoka Vatika* as an ambassador of Lord Rama catches your eyes the best.



Further through his paintings, he narrates the story of Sita's Agni Pravesch and Agni Deva handing over pure Sita to lord Rama. Lava and Khush, Rama's son's upbringing in the abode of Rishis and Brahmanas add to the frames.



Ramayana – image & concepts, truly is an attempt to depict the famous and influential epic. The incident through Shuvu Prasanna paintings is nostalgic to the generation who have heard and read Ramayana. To others, it's a brief dive into Lord Rama's life that forms the foundation for our culture and way of life



Ravan



## 'Unfettered', Solo show by Amit Srivastava Gallery Time and Space, Bangalore

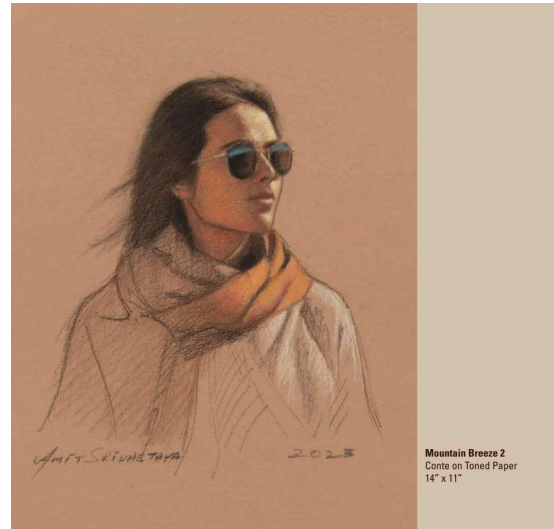
Amit Srivastava loves to paint and has been drawing portraits since he was nine years old. An IIT-Delhi alumnus, he quit his rewarding career in IT in pursuit of his long-standing passion for Arts. His artistic yearnings took him to The Ryder Studio (USA), where he studied under master painter Anthony Ryder, with classical realistic style of painting and life drawing as the focal points of his learning.



'Unfettered' is a tribute to the indomitable spirit. A celebration of the modern Indian woman and her conquests along her journey of life. Amit's art vividly captures women's expressions.

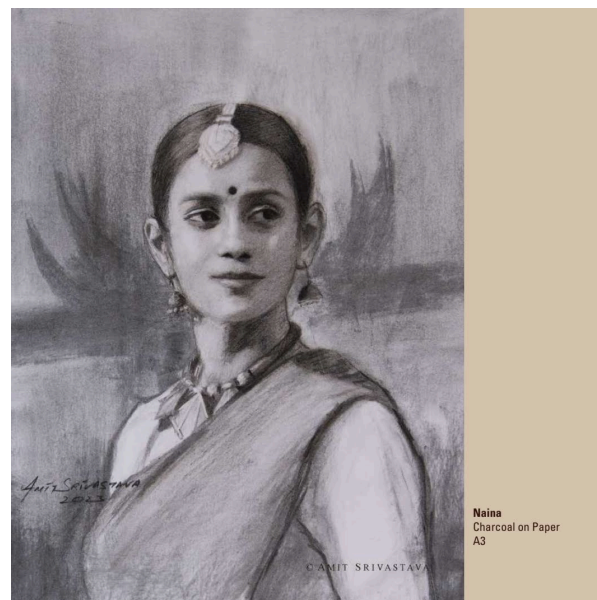
The vibrant cafes, softly lit bars, solitary journeys, and comforts of home are spaces where women are themselves, unfettered by societal or family pressures. They express themselves through dance, music, poetry and solitude. The artist captures the introspective and calm moments of the women's lives.

His works have been selected at the Art Renewal Center International Salon for 3 years in a row, featuring amongst some of the best contemporary realists in the world. He was awarded a grant by the prestigious Prafulla Dahanukar Art Foundation, Mumbai and also selected for the 62nd National Exhibition of Art by the Lalit Kala Akademi, Ministry of Culture, Govt. of India.



His work is a synthesis of keen, careful observation and classical painting techniques; stemming from his belief that when you pay enough attention to something, it opens up to you. He likes to experiment with his style as he moves on to becoming more narrative in his artwork. Figurative works are his forte but he loves doing still life and landscapes as well. His works hang in private collections in India and the US.

He currently works out of his studio in New Delhi.



Jyoti C Singh Deo

## The Artist's Survival Kit, Alliance Francaise, Bangalore



The Artistic Resilience Box encapsulated the essence of art as a lifeline. It was a celebration of how, in the face of challenges, creativity becomes both armour and healing power. Through the amalgamation of visual artistry, miniature studio representation, and poetic expression, this box narrated a story—a story of not just survival, but of thriving against all odds. This box was an embodiment of how creativity becomes a haven, transforming challenges into opportunities and scars into masterpieces. It stood as a tribute to the strength found within artistic expression—a survival kit

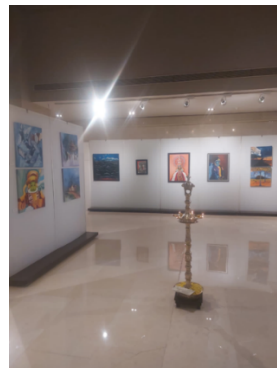
that doesn't just sustain but empowers the soul. In this box, art wasn't just an escape; it was the very essence of survival. This show was curated by a French artist and Curator from France. It was a travel show that would travel across the globe and the show went to Pondicherry from Bangalore. Artists were given a small Steel box - Survival kit and they had to use their imagination to create artworks. Shan Re and Romila from Bangalore participated in the event. Educational institutions were also involved.

## Group show by Art Junction The Lalit, New Delhi



A group show organised by Art Junction, at The Lalit, New Delhi, is open for visitors till 10<sup>th</sup> February 2024. The inaugural ceremony saw a huge turnout of artists and art enthusiasts.

The artworks are carefully chosen and the show is curated by Raj Balram, an artist and curator from Kerala. Various artists from across the country participated in the event.





## Soil Stories by Suresh Kumar G, Bangalore



Sarjapura Curries is the project of artist, Suresh Kumar G. Suresh grows rare varieties of greens and vegetables in the villages of Sarjapura Hobli, Anekal Taluk. During this workshop, he will highlight edible and indigenous greens and veggies which are commonly found and usually referred to as weeds. To conserve these varieties and the traditional knowledge around them, Suresh will take us through methods to adopt them into our gardens and diets. This is a rare opportunity to learn recipes to cook with these greens, and you will also get to taste along the way!

\_Link to register\_

- <https://forms.gle/uoWnGb7nqrTduKPb9>

\*About Soil Stories:\*

This workshop is a part of Soil Stories, a multi-sensorial exploration of planetary citizenship, through a series of interactive installations and multimedia artworks. Open from 14th Jan to 25th Feb, Soil Stories is co-produced by Socratus and Bangalore Creative Circus, and is a space for citizens to rethink the nature of our interaction with soil and the planet

## Venkatappa Art Gallery, Bangalore



After a long fought battle, a few artists from Karnataka have been instrumental in garnering support from the State government and the Brigade group to restore and revamp Venkatappa art Gallery. The restoration and revamping work of Venkatappa Art Gallery has commenced and is expected to be completed by the end of the year 2024. A budget of Rs 5 crores will help in facilitating the amenities like civil repairs, flooring, garden area and gallery display areas. Venkatappa art Gallery will house the artworks of senior artists from the state. Artists will get space to exhibit their works on the first floor and also conduct workshops and workshops on the ground floor.

## ‘Kala Samparka’ by Cobalt (Forum of Art and Music) Field Marshall General Cariappa Park, Bangalore



Eminent artists at a one day art event named *Kala Samparka* held at Bangalore

## Other Events

Ministry of Culture Government of India  
ವಿಕ್ಸಿತ ಭಾರತ  
G20  
75th Anniversary

### painting exhibition

India-Mother of democracy & Viksit Bharat  
Curated by Smt. Rashmi Soni

Inauguration  
On 16<sup>th</sup> Jan. 2024 at 4 PM

Captivating combination of paintings by eminent artists

Bhaskar Rao  
Chandrashekh Acharya  
Krishna Setty CS  
Hariram V  
Hina Bhatt  
AM Prakash  
Venugopal HS  
Thirumavikaratu S

Asha Bhat  
Manjengowda  
Rashmi Soni  
Rani Rekha  
Santory Kumar  
Savakha R  
Venugopal VG  
& Mahendra D

ALL ARE WELCOME

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS**  
Regional Centre - Bengaluru

16<sup>th</sup> to 31<sup>st</sup> Jan. 2024  
Exhibition is on display from 10:30 am to 10:00 pm daily.  
Venue: Indira Gandhi National Centre for the Arts  
Mallahalli, Jnanashruti Post, Bengaluru - 560054

Studio Kalavisthara  
Presents

RENOUNED ARTIST  
SHAMSUNDER'S

## ART TALK

20-01-2024  
SATURDAY-10.30AM  
KALAMANDIR  
SCHOOL OF ARTS  
HANUMANTHANAGAR BANGALORE  
MOBILE: 9886330207-9840185978  
ALL ARE WELCOME

Ministry of Culture Government of India  
G20  
75th Anniversary  
IGNCA  
Regional Centre Bengaluru

## Therapy & Art

Chief Guest: Chi Su Krishna Setty  
Former Chairman, Central Lalitkala Academy  
Guest Speaker: Jay Varma  
Veteran artist


In Presence of Mahendra D  
Regional Director IGCA - RCB


Kengunte Circle, Mallahalli, Jnanashruti Post, Bengaluru - 560054

The event is part of the 'Viksit Bharat' Art Exhibition curated by Rashmi Soni. The exhibition is on display at the IGCA gallery till the 31st of the month.


January 26  
9:30 am Flag hoisting  
10:30 Art Talk  
(Breakfast served at 10am)







Ministry of Culture  
Government of India



राष्ट्रीय आधुनिक कला संग्रहालय  
NATIONAL GALLERY  
OF MODERN ART

**National Gallery of Modern Art, Bengaluru**  
(Ministry of Culture, Government of India)

invites you to the screening of a film on

**Life of Subhash Chandra Bose**  
(Duration: 85 minutes | Language: Hindi)

*A film from NFAI collection, it features a compilation of real-life footages from Netaji Subhas Chandra Bose's life*


**23rd and 27th January 2024 at 5:00 PM**

Commemorating  
**PARAKRAM DIWAS,**  
Netaji Subhash Chandra Bose Jayanti (128th Birth Anniversary)

at the auditorium, National Gallery of Modern Art  
# 49, Manikyavelu Mansion, Palace Road, Bengaluru - 560052,

Telephone: 080 - 22342338, Telefax: 080 22201027  
ngma.bengaluru@gmail.com, www.ngmaindia.gov.in/ngma\_bengaluru.asp,  
facebook.com/NGMABengaluru, twitter.com/NGMABengaluru

## Ongoing & Upcoming Events




**GAZE OF SILENCE**  
Eighth Solo show by Vivek Mathew

**Rêves**  
the art gallery

**SHOW ON VIEW**  
**5<sup>th</sup> – 18<sup>th</sup> FEBRUARY 2024**

Reves Art Gallery  
#32, Yedia's Building, 100 feet Marenahalli Road, 8<sup>th</sup> Block  
Jayanagar, Bengaluru, +91 7090607788  
Email: info@revesgallery.com, www.revesartgallery.com



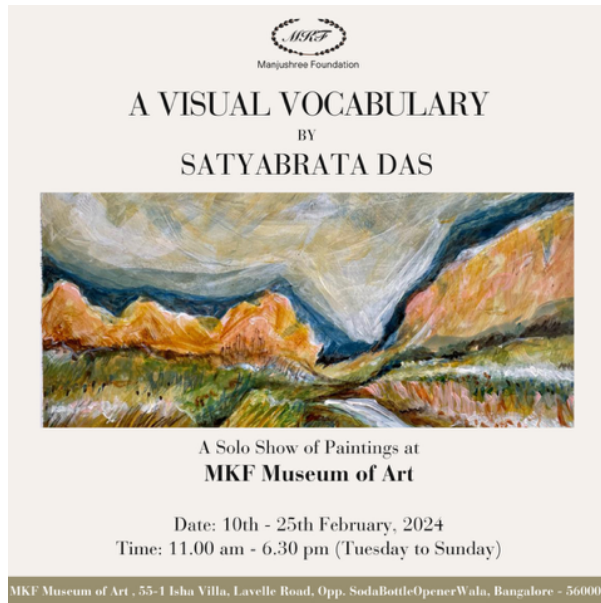
**DWIJA**  
ART GALLERY

**SENTIENT**  
PAINTINGS, SCULPTURES, GRAPHICS, INSTALLATION

Ram Kumar Manna, B Devaraj, Giridhar Khasnis,  
Raja Boro, Pradiptaa Chakraborty, Milind Limbekar,  
Amrita Varma, Appajaiah KS, Amal Dev, Dileep.

Friday, Saturday & Sunday  
DATE : 02-02-2024 TIME: 5-30 P.M  
On View Until : 18th February 2024, 11:30 am to 6:30pm

DWIJA ART GALLERY\* Graftprint Private Limited 2nd bungalow, Convent Road, Residency Road, Bangalore -560 025  
Contact No: +919741479920, +917545000018. E-mail id: artgallerydwija@gmail.com, dwija\_heritageclub@rediffmail.com



India Art Fair2024, New Delhi – Feb 1<sup>st</sup> to Feb 4<sup>th</sup> 2024.

## KARNATAKA CHITRAKALA PARISHATH, BANGALORE-01. GALLERY BOOKING DETAILS

Date Artist Name Exhibition details  
Gallery No-1,2,3,&4

01.02.2024 to 13.02.2024 Chittakala B.R Painting  
16.02.2024 to 25.02.2024 Choramandal Artists Village Painting

### D Devaraj Urs Gallery

16.02.2024 to 18.02.2024 Naveen Kumar Photography  
24.02.2024 to 25.02.2024 Srinivas B Photography, Nature Through My Lens

### 7-Galleries

22.02.2024 to 23.02.2024 Secure Giviting Handloom  
29.02.2024 to 06.03.2024 Pragati Dalvi Painting

Founder & Editor: Jyoti C Singh Deo  
Contact no: 9437629005  
Email ID: [artdesigndiaries@gmail.com](mailto:artdesigndiaries@gmail.com)

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